



2020

Summer Reading Program

CCMS

**CAPITAL CHRISTIAN
MIDDLE SCHOOL**

CCMS Summer Reading Program

We are continuing with our summer reading program this year. This program is open to all students; it is **required** for students who are taking advanced English 8 next year, and it is an extra credit assignment for those who will be taking a regular English class (the amount of extra credit will be determined by each teacher).

How to Participate in the Summer Reading Program:

- 1) Choose a group of books from the list provided (e.g. "Classic Science Fiction"). This should be a new group, not one you've already done.
- 2) Read ***all*** the books in that category.
- 3) Complete a reading record card for ***each*** book.
- 4) Type an essay (using MLA format). **Prompt:** Choose your **favorite** book from the summer reading and discuss why you liked it. Your essay must have an introduction with a thesis statement, a body, and a conclusion. Please provide specific examples of what you liked, but **avoid a simple plot summary**. Remember to cite evidence from the book. Finish your essay by convincing someone who hasn't read the book that it is a must read.

Incoming 6th graders: The essay must be 400 words.

Incoming 7th and 8th graders: The essay must be 500 words.

- 5) Turn in your reading cards and essay to your teacher on the **first day of school in August**. Please note that turning in an incomplete packet to your teacher may result in zero credit. So please remember to turn in all record cards for the reading group as well as the essay.

We also ask that you **NOT** use study aids, such as Sparknotes, but that you give the literature a chance to unfold, on its own merit, before your eyes. Sparknotes may provide you with a tidy summary of a novel or a play, but it is incapable of recreating the sheer beauty and marvel that is language. Do not cheat yourself of the honest experience of reading a book for the first time. We hope that you truly enjoy this summer's reading experience.

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MLA GUIDELINES

Appearance

The following requirements apply to all pages of your paper:

1. It must be typed.
2. The font must be Times New Roman, size 12, black.
3. The paper should be double-spaced.
4. There should be 1” margins.
5. The student’s last name and page number should be in the upper right corner of each page in the header section.

The following requirements apply to only the first page of your paper:

1. Identification should be double-spaced in the upper left corner. Example:

Student’s Name

Teacher’s Name (e.g. Mrs. Nance)

Class (e.g. English 7)

Date (e.g. 25 August 2019)

2. The paper’s title should be centered on the line after the date.

Citations

MLA requires that an in-text citation be used after each direct quotation or paraphrase in the paper. The in-text citation should be set off with parentheses. Inside the parentheses should be the last name of the author and the page number on which the quotation or paraphrase can be found. Please note that the end punctuation goes after the citation.

Example: “Buck did not read the newspapers, or he would have known that trouble was brewing, not alone for himself, but for every tidewater dog, strong of muscle and with warm, long hair, from Puget Sound to San Diego” (London 1).

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READING RECORD CARD

Student's Name: _____

Student's Grade (in 2020-2021): _____ Regular Advanced

1) Thematic Group (e.g. "War Stories"): _____

2) Title of Book (e.g. *April Morning*): _____

2) Author (e.g. Howard Fast): _____

3) This book was: easy to read. a little difficult to read. very difficult to read.

4) Would you recommend this book to anyone?

Are you kidding? This is the worst thing I've ever read!

Maybe—this book wasn't too bad.

Absolutely! I loved this book.

5) Why did you answer question #4 the way you did? Please give one or two specific examples.

6) What three words best describe this book?

1. _____

2. _____

3. _____

I, _____, read this book in its entirety. _____
(print student name) (student signature)

I, _____, verify that my student read this book in its entirety.
(print parent/guardian name)

(parent/guardian signature)

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THEMATIC GROUPS

Horse Stories

National Velvet by Enid Bagnold

The Black Stallion by Walter Farley

Black Beauty by Anna Sewell

Dog Stories

Souder by William H. Armstrong

The Incredible Journey by Shelia Burnford

Where the Red Fern Grows by Wilson Rawls

WWII Non-Fiction

The Diary of a Young girl by Anne Frank

The Children of Willesden Lane by Mona Golabek

Four Perfect Pebbles by Lila Perl and Marion Blumer

The Hiding Place by Corrie ten Boom

War Stories

My Brother Sam Is Dead by Christopher and James Collier

Under a War Torn Sky by L.M. Elliott

April Morning by Howard Fast

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Survival Stories

Hatchet by Gary Paulsen

Night of the Howling Dogs by Graham Salisbury

The Cay by Theodore Taylor

Classic Science Fiction

Journey to the Center of the Earth by Jules Verne

Twenty Thousand Leagues Under the Sea by Jules Verne

War of the Worlds by H.G. Wells

The Time Machine by H.G. Wells

Island Stories

Robinson Crusoe by Daniel Defoe

Island of the Blue Dolphins by Scott O'Dell

Treasure Island by R.L. Stevenson

Swiss Family Robinson by Johann David Wyss

The Westmark Trilogy

Westmark by Lloyd Alexander

The Kestrel by Lloyd Alexander

The Beggar Queen by Lloyd Alexander

CCMS Summer Reading Program

The Prydain Chronicles

The Book of Three by Lloyd Alexander

The Black Cauldron by Lloyd Alexander

The Castle of Llyr by Lloyd Alexander

Taran Wanderer by Lloyd Alexander

The High King by Lloyd Alexander

The Oz Stories #1

The Wonderful Wizard of Oz by L. Frank Baum

The Marvelous Land of Oz by L. Frank Baum

Ozma of Oz by L. Frank Baum

Dorothy and the Wizard of Oz by L. Frank Baum

The Oz Stories #2

The Road to Oz by L. Frank Baum

The Emerald City of Oz by L. Frank Baum

The Patchwork Girl of Oz by L. Frank Baum

Tik-Tok of Oz by L. Frank Baum

The Oz Stories #3

The Scarecrow of Oz by L. Frank Baum

Rinkitink of Oz by L. Frank Baum

The Lost Princess of Oz by L. Frank Baum

CCMS Summer Reading Program

The Oz Stories #4

The Tin Woodman of Oz by L. Frank Baum

The Magic of Oz by L. Frank Baum

Glinda of Oz by L. Frank Baum

The Tripods Trilogy

The White Mountains by John Christopher

The City of Gold by John Christopher

The Pool of Fire by John Christopher

Coming of Age Stories

Danny, the Champion of the World by Roald Dahl

The Black Pearl by Scott O'Dell

The Yearling by Marjorie Kinnan Rawlings

Holes by Louis Sachar

Roald Dahl Classics

Charlie and the Chocolate Factory by Roald Dahl

Charlie and the Great Glass Elevator by Roald Dahl

Matilda by Roald Dahl

The BFG by Roald Dahl

CCMS Summer Reading Program

Mark Twain Classics

The Adventures of Tom Sawyer by Mark Twain

The Prince and the Pauper by Mark Twain

Fantastic Journeys #1

Peter Pan by J.M. Barrie

Alice's Adventures in Wonderland by Lewis Carroll

Through the Looking Glass by Lewis Carroll

The Wonderful Wizard of Oz by L. Frank Baum

Fantastic Journeys #2

James and the Giant Peach by Roald Dahl

The Phantom Tollbooth by Norton Juster

Bed-Knob and Broomstick by Mary Norton

Around the World in Eighty Days by Jules Verne

Fantastic Journeys #3

The Lion, the Witch, and the Wardrobe by C.S. Lewis

The Hobbit by J.R.R. Tolkien

Chronicles of Narnia #1

The Magician's Nephew by C.S. Lewis

The Lion, the Witch, and the Wardrobe by C.S. Lewis

The Horse and His Boy by C.S. Lewis

CCMS Summer Reading Program

Chronicles of Narnia #2

Prince Caspian by C.S. Lewis

Voyage of the Dawn Treader by C.S. Lewis

The Silver Chair by C.S. Lewis

The Last Battle by C.S. Lewis

Lord of the Rings #1

The Hobbit by J.R.R. Tolkien

The Fellowship of the Ring by J.R.R. Tolkien

Lord of the Rings #2

The Two Towers by J.R.R. Tolkien

The Return of the King by J.R.R. Tolkien

Stories of the Unexpected

Mr. Popper's Penguins by Richard and Florence Atwater

The Indian in the Cupboard by Lynne Reid Banks

Mary Poppins by P.L. Travers

CCMS Summer Reading Program

A Series of Unfortunate Events #1

The Bad Beginning by Lemony Snicket

The Reptile Room by Lemony Snicket

The Wide Window by Lemony Snicket

The Miserable Mill by Lemony Snicket

A Series of Unfortunate Events #2

The Austere Academy by Lemony Snicket

The Ersatz Elevator by Lemony Snicket

The Vile Village by Lemony Snicket

The Hostile Hospital by Lemony Snicket

A Series of Unfortunate Events #3

The Carnivorous Carnival by Lemony Snicket

The Slippery Slope by Lemony Snicket

The Grim Grotto by Lemony Snicket

The Penultimate Peril by Lemony Snicket

The End by Lemony Snicket

Animal Stories #1

Fantastic Mr. Fox by Roald Dahl

The Wind in the Willows by Kenneth Graham

CCMS Summer Reading Program

Animal Stories #2

Mrs. Frisby and the Rats of Nimh by Robert C. O'Brien

The Cricket in Times Square by George Seldon

Stuart Little by E.B. White

Animal Stories #3

The Jungle Book by Rudyard Kipling

Charlotte's Web by E.B. White

Agatha Christie Mysteries

And Then There Were None by Agatha Christie

Murder at the Vicarage by Agatha Christie

Murder on the Orient Express by Agatha Christie

Girl Stories #1

Little Women by Louisa May Alcott

The Secret Garden by Frances Hodgson Burnett

Anne of Green Gables by L.M. Montgomery

Girl Stories #2

Sarah, Plain and Tall by Patricia MacLachlan

Rebecca of Sunnybrook Farm by Kate Douglass Wiggins

Little House in the Big Woods by Laura Ingalls Wilder

CCMS Summer Reading Program

Jane Austen Stories

Emma by Jane Austen

Pride and Prejudice by Jane Austen

Sense and Sensibility by Jane Austen

Elizabeth George Speare Stories

The Bronze Bow by Elizabeth George Speare

The Sign of the Beaver by Elizabeth George Speare

Arthurian Stories

A Connecticut Yankee in King Arthur's Court by Mark Twain

The Once and Future King by T.H. White

In the Wild Stories

My Side of the Mountain by Jean Craighead George

Never Cry Wolf by Farley Mowat

Summer of the Monkeys by Wilson Rawls